

# Ung Nordisk Musikk (UNM)

## ARTICLES OF ASSOCIATION

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### Contents

<b>A UNM in general and purpose</b>	<b>1</b>
§1 Name and organization . . . . .	1
§2 Purpose . . . . .	2
§3 Definitions . . . . .	2
<b>B UNM's structure and responsibilities</b>	<b>2</b>
§4 Ordinary general meeting . . . . .	2
§5 Chairmen's meeting . . . . .	4
§6 Extraordinary general meeting . . . . .	4
§7 The UNM board . . . . .	5
§8 The UNM leader . . . . .	5
§9 Festival . . . . .	5
§10 Dissolution of the association . . . . .	6
§11 Changes to the Articles of Association . . . . .	7

### A UNM in general and purpose

#### §1 Name and organization

1. Young Nordic Music (UNM) is a union of young composers and musicians from the five Nordic countries Denmark (including the Faroe Islands and Greenland), Finland, Iceland, Norway and Sweden.
2. The association's official name is Ung Nordisk Musik (Danish) and should be abbreviated UNM, also in English contexts. In English one may name it Young Nordic Music (UNM).
3. UNM consists of sections from each of the five Nordic countries. Each section has its own organization with individual rules and executive board. Each country's UNM organization is economically independent.
4. The Nordic board of UNM meets twice a year: at the general meeting during winter and at the chairmen's meeting during the festival.

## §2 Purpose

1. Encourage young Nordic contemporary music in a Nordic forum.
2. Ensure that an annual festival is arranged in turn by the Nordic sections. The festival usually lasts for approx. one week (see §9).

## §3 Definitions

- **UNM board:** The chairman and at least one additional board member from each country's national board, altogether a minimum of 10 people.
- **Arranging board:** The board in the country which during the calendar year is to arrange the festival.
- **Preceding board:** The board in the country which arranged the preceding calendar year's festival.
- **Hosting board:** The board hosting a general meeting not being held in the arranging board's country.
- **General meeting:** UNM's highest administrative organ, held during winter by the UNM board.
- **Chairmen's meeting:** The UNM board coming together during the festival.

## B UNM's structure and responsibilities

### §4 Ordinary general meeting

1. The general meeting with the five equal national sections is the highest administrative organ. For matters only regarding one section, the highest administrative organ is its own general meeting.
2. The general meeting is to be held before March 1<sup>st</sup> every year.
3. The time and place of the meeting should be agreed upon at the chairmen's meeting during the preceding festival.
4. Two delegates from each country should normally be present, one of which must be the country's chairman (see §7.1).
5. The chairman of the preceding board must be present (in the case that the preceding board has elected a new chairman since the festival).
6. The arranging board is responsible for arranging the general meeting. The meeting is usually takes place at the location of the upcoming festival. Four weeks ahead of the meeting, information about lodging, time, place and dinner should be stated. The meeting usually commences at around

- 1 P.M. to allow time for discussion. A Saturday is usually chosen, and a dinner in the evening where all UNM board members are expected to participate should be arranged for informal discussion and socializing.
7. If it is agreed upon to arrange the general meeting in another country, the arranging board asks the hosting board to organize lodging, dinner and venue for the meeting. The arranging board has the agenda.
  8. Expenses for lodging, food and travel are covered by each country unless otherwise agreed upon.
  9. The arranging board sets a deadline for the other boards to hand in jury decisions with complete information (correct names of composers, titles, specific instrumentation, technical needs, duration). One week ahead of the general meeting, all boards should receive a brief orientation of selected pieces (such information is confidential for the time being) for planning reasons, and the agenda for the general meeting.
  10. At the latest two weeks after the general meeting, all boards should receive the protocol from the meeting with the accounts and report from the preceding festival.
  11. The protocol as well as a copy of all recordings is also to be sent to the UNM archive (see §4.13).
  12. The agenda should at least consist of:
    - (a) Election of leader of meeting (normally chairman of the arranging board).
    - (b) Election of reporter to make English minutes in written form. (normally the second delegate of the arranging board).
    - (c) Acceptance of the meeting's announcement.
    - (d) Acceptance of agenda.
    - (e) Update of structural matters in each country. New board members, short economic statement.
    - (f) Evaluation of the preceding festival in written form presented by its chairman (see §4.5). Questions and critiques. Acceptance.
    - (g) Recordings are distributed to the national board chairmen, who have the responsibility to distribute them to the composers from the country they are representing.
    - (h) Written presentation of the accounts for the preceding festival by the preceding board chairman (see §4.5). Acceptance.
    - (i) Thorough statement for the upcoming festival by chairman of the arranging board. Presentation of budget and economy in written form, ensemble agreements, agreements with venues etc., hotel bookings and price.

- (j) Clear presentation of the chosen pieces with composer, title, instrumentation, country and durata with plan for performances. Negotiations for supplying the festival with extra musicians. If this is necessary, extra agreements between the arranging country and the committing country on sharing costs for participating musicians should be made. The agreement should be in written form and each part should have a copy.
  - (k) Scores are to be delivered to the arranging board.
  - (l) Information on following festival – short briefing.
13. The general meeting is responsible for updating and providing the UNM archive with agendas, protocols, recordings, programs, updates of these regulations, section rules and historical documents.

## **§5 Chairmen’s meeting**

1. The chairmen’s meeting is to be held during the festival, usually towards the end.
2. It should be announced with time and place together with all other information upon arrival.
3. The Agenda should be presented together with all other information upon arrival.
4. The agenda should at least consist of:
  - (a) Election of leader of meeting (normally chairman of the arranging board).
  - (b) Election of reporter to make English minutes in written form. (normally the second delegate of the arranging board).
  - (c) Acceptance of the meeting’s announcement.
  - (d) Acceptance of agenda.
  - (e) Evaluation of the festival so far.
  - (f) Presentation of the next festival. Budget, economy, ideas, final dates, deadlines, special information.
  - (g) Set date for general meeting and deadline for handing in jury results with complete information (see §4.12j).
  - (h) Short orientation about the festival taking place in two years time.

## **§6 Extraordinary general meeting**

An extraordinary general meeting must be announced if two national chairmen demand so. Such a meeting must be announced one month ahead and can only concern cases stated in the announcement.

## **§7 The UNM board**

1. The board has reached its quorum when  $\frac{2}{3}$  of its members, including the UNM leader are present (see §8). The UNM board cannot make formal decisions without the UNM leader's presence.
2. Votes are valid only by personal appearance. Realtime internet medias are valid as personal appearance. Voting must be anonymous if at least one board member demands it.
3. A simple majority is necessary for normal decisions. Earlier formal decisions can be overruled by a  $\frac{2}{3}$  majority.
4. The UNM leader has a double vote if there is an equality of votes.

## **§8 The UNM leader**

1. The UNM leader is the association's highest administrative leader (see §7.1).
2. The UNM leader is the arranging board's chairman. This duty follows the calendar year.
3. The chairman answers to the UNM board, and must keep the UNM board updated on the festival's management.
4. The UNM leader is responsible for the festival's economy, and must ensure that all economical dispositions correspond with the relevant laws.

## **§9 Festival**

1. The arranging board has the economic, administrative and practical responsibility for all matters concerning the festival.
2. An account should be kept and drawn up for each festival. The account should be presented to the boards of the other national sections at the general meeting (see §4.10).
3. For every festival 7 pieces from each country should be chosen by skilled, independent juries for participation, though the realisation of this intention depends on practical circumstances. Alternative pieces should also be provided.
4. Each country cover travel and lodging for its participating composers.
5. The arranging country is free to add more pieces to the festival.
6. All composers being a citizen of one of the Nordic countries—or aliens living or studying in one of the five Nordic countries—up to and including 30 years of age, can participate at the festival. The national sections may

have additional rules about composers above this age limit. A composer with relations to more than one country can only apply in one country in a given year.

7. Composers whose works are selected for performance during the festival must be present during the entire festival. If the composer cannot be present, the piece may not be performed. The provided alternative works should then be considered (see §9.3).
8. A composer can be performed at a maximum of five UNM festivals.
9. The preceding board acts as a mentor for the arranging board.
10. The festival should perform the chosen pieces §9.3. There should normally be one orchestral concert with one orchestral piece from each country, and sinfonietta, chamber and solo concerts depending on the selected pieces. The festival is usually held during late August/early autumn and lasts for approx. one week. A guest composer (or guest of another occupation) is usually invited to give lectures, and programmed discussion groups are desired. Except for this the arranging board is free to put together the festival as it wishes, with a larger program, a special focus, other settings etc.
11. The national boards decide upon criteria for the jury selections. If there are special wishes for the next year's festival, the next year's festival board informs the general meeting so there can be agreed upon different practical categories for the coming work submitment, which is around Christmas. In general it is wished that one can submit an electrofonic piece (not needing musicians) in addition to instrumental categories.

## **§10 Dissolution of the association**

1. Dissolution of the association is to be handled at the general meeting, after having been considered by the boards in all five countries. The proposition of dissolution must be sent around to all five section's boards at the latest four weeks ahead of the general meeting. Upon considering dissolution the UNM executive board must be complete in number. A  $\frac{3}{4}$  majority is required. After the dissolution each section can continue actions according to their own rules.
2. The association owns itself.
3. UNM normally disposes no common funding (See §1.3).
4. The UNM board decides with simple majority the use of any remaining funds, in accordance to UNM's purpose (see §2). Relevant recipients may be student organisations, contemporary music ensembles, young groupings of artists or associations etc.

## **§11 Changes to the Articles of Association**

1. Propositions of changes and new wording must be included in the announcement for ordinary general meeting. Changes can be made with simple majority, except for §10 and §11; see §11.2.
2. A resolution upon changing of §10 and §11 require a  $\frac{3}{4}$  majority at two subsequent ordinary general meetings.